

Mihail Șarpe

(b. 1992, Trușeni, Republic of Moldova) lives and works in Cluj-Napoca, Romania.

SOLO EXHIBITIONS:

2024

Mihail Șarpe, Galeria Lutnița, Chișinău, Republic of Moldova.

GROUP EXHIBITIONS:

2024

Arcub, Hanul Gabroveni, Bucharest, Romania.

Garden of Forking Paths, Sector 1 Gallery, Bucharest, Romania.

2023

Unirea Open Studios, Cluj-Napoca, Romania.

Quarks, Leptons & Bosons, Jecza Gallery, Timișoara, Romania.

You'll die with an undelivered message and that sucks, Casa Matei Gallery, Cluj-Napoca, Romania.

2022

SHOW-OFF (5th edition) Nostalgic Throwbacks, Matca Artspace, Cluj-Napoca, Romania.

Relevee pentru un tipar nedefinit, UNAgaleria (Combinatul Fondului Plastic), Bucharest, Romania.

Artist Square, Casa Tiff, Cluj-Napoca, Romania.

Archetypes (Expo Maraton - individual exhibition projects competition, 10th Edition), Casa Matei Gallery, Cluj-Napoca, Romania.

2021

Calindar de Monor, The Cosmic House Gallery, Cluj-Napoca, Romania.

Winter Salon of Fine Artists, Cluj-Art Gallery, Cluj-Napoca, Romania.

2020

Drop it like it's POP ART, Cluj-Art Gallery, Cluj-Napoca, Romania.

2019

Forms and Colors Assemblies, Reflex Gallery, Cluj-Napoca, Romania.

ART FAIRS:

2024

Art Brussels 40th, Brussels, Belgium.

SCENOGRAPHY:

2021

Anatomy of a Perfect Wave by Stela Giurgeanu, directed by Tudor Dreve (Teatru de Nord), Satu Mare, Romania.

Play by S. Beckett, directed by Bács Miklós (Faculty of Theatre and Film / UBB), Cluj-Napoca, Romania (Set design by Damian Adrian, assistant set design by Șarpe Mihail).

ALUMNI Universitas Artium Napocensis Diploma MAGNA CUM LAUDE - for outstanding achievements in the field of fine arts - sculpture, Faculty of Fine Arts.